



Aer Agrey

Art Director
Art Coordinator
Film Gypsy

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About Me

I manage the controlled chaos of the Art Department. Benefitting from a Northern American film aesthetic and management savviness, cross pollinated with UK Art Department artistry, practices and procedures. Creating memorable designs with Transoceanic style through innovative efficiency and vigilant organisation.

Education & Qualifications

Film Design International, Pinewood Studios
Certificate in Draughting

Graphic Design for Filmmaking
Annie Atkins Graphic Workshop

Diploma Film & TV Production
Northern Sydney Insitute TAFE

BA Arts (History & Gender)
Sydney University

Cert IV Business Management
Ultimo TAFE

Movement Psychology & Character Analysis
Acting Foundations

HSC Matriculation
McDonald College of Performing Arts

Production Experience

Thailand & Australia **2000 – 2012**
Feature Films, TV Series, TVC's, Music Videos, Documentaries, Short Films, TV Pilots, Corporate Videos..

Producing, Line Producing, Production Management.

Assistant Production Management, Production Supervision, Production Coordination, Assistant Production Coordination.

Transport Coordination, Post Production Coordination, VFX Coordination, Extras Casting and Coordination, Assistant Directing, 2nd Assistant Directing.

A year of post production; editing, censorship and DVD chaptering, menu design, authoring and compression.

Selected Art Department Credits

Feature Film//The Doorman Double Dutch, Canada Supervising Art Director	2017	TVC//Thailand Film Destination Festival, Thailand Art Director	2014
Feature Film//My Dinner With Herve HBO, UK/US Art Department Coordinator	2017	Feature Film//Closet Monster Rhombus Media, Canada Art Director//Art Department Coordinator	2014
VR Experience//Tartuffe Tin Drum//CVFX, UK Art Director	2017	Feature Film//Tell The World (reshoots) Bunk 11 Pictures, Canada Art Director	2014
TV Series//City and the City Mammoth Screen//BBC, UK Buyer	2017	Feature Film//Corrupt Zed Productions, Canada Art Director	2014
Promo//Legion Marvel//FX Assistant Art Director	2016	TV Series//No Easy Days Zed Productions, Canada Assistant Art Director	2014
Feature Film//Awakening the Zodiac Sony//Cipher Productions, Canada Art Director	2016	Feature Film//Surfacing (Wet Bum) Gallop Cow Productions, Canada Assistant Art Director	2014
TV Series//Paranoid ITV//Netflix//Red Productions, UK Art Director	2016	TV Series//The Best Laid Plans TBLP productions//CBC, Canada Art Department Coordinator	2013
TV Series//Harlan Coben's - The Five SKY TV//Red Productions, UK Supervising Art Director	2015	Feature Film//Tell The world Bunk 11 Pictures, Canada Set Dresser//Painter	2013
Feature Film//Definition of Fear Universal Pictures//Zed Productions, Canada Art Director	2014	Feature Film//Hit by Lightning Chantal Chamady Ent., Canada Set Dresser//Art Department Assist	2013

SLAM, OINK, GMAN: bespoke databases I've designed to manage, organise, schedule, and budget the art department. Strong Budget Management and Forecasting Skills, Breakdowns, Scheduling, Weekly Cost Reports, Art Clearances, Product Placement, Petty Cash Management, Set and Strikes, Location Scouting, Sourcing & Organising Props, Buying, Adobe CC, Sketch Up, Live Home, MS Office, Fast Track Scheduling, Movie Magic Scheduling & Budgeting, Final Draft.